

## Tracking The Banished Immortal The Poetry Of Li Bo And Its Critical Reception

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Li Bo (701-762) has long inspired controversy among readers and critics. Known even during his lifetime as the "Banished Immortal," he continues to spark imaginations and challenge passionately held convictions about poetic values. In this lucid and gracefully written volume, Paula Varsano presents the first full-length study of Li Bo in English in half a century and the first extended look at the poet's critical reception. Persuaded that the essence of his poetry lay well beyond the reach of the usual modes of study and description, readers from the ninth to the twentieth century developed a particularly dynamic critical language. Varsano shows how this language, evolving out of the critical concepts of "emptiness" and "substance," answered the need to conceptualize shifting parameters of poetic creativity over hundreds of years. At the same time, she offers an account of Li Bo's entry into the canon and asks how this in turn transformed both the reception of his work and the transmission of his poetic persona. This story of Li Bo's critical reception and canonization is propelled by the malleable and elusive ideal of the "ancient." And so, Varsano devotes the second part of her study to the poems themselves, investigating those poetic manifestations of ancientness that translated into the enduring figure of the Banished Immortal.

From the National Book Award-winning author of *Waiting*: a narratively driven, deeply human biography of the Tang dynasty poet Li Bai—also known as Li Po. In his own time (701-762), Li Bai's poems—shaped by Daoist thought and characterized by their passion, romance, and lust for life—were never given their proper due by the official literary gatekeepers. Nonetheless, his lines rang out on the lips of court entertainers, tavern singers, soldiers, and writers throughout the Tang dynasty, and his deep desire for a higher, more perfect world gave rise to his nickname, the Banished Immortal. Today, Bai's verses are still taught to China's schoolchildren and recited at parties and toasts; they remain an inextricable part of the Chinese language. With the

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instincts of a master novelist, Ha Jin draws on a wide range of historical and literary sources to weave the great poet's life story. He follows Bai from his origins on the western frontier to his ramblings travels as a young man, which were filled with striving but also with merry abandon, as he raised cups of wine with friends and fellow poets. Ha Jin also takes us through the poet's later years—in which he became swept up in a military rebellion that altered the course of China's history—and the mysterious circumstances of his death, which are surrounded by legend. The Banished Immortal is an extraordinary portrait of a poet who both transcended his time and was shaped by it, and whose ability to live, love, and mourn without reservation produced some of the most enduring verses.

This collection consists of a selection of papers presented at the 2014 Uehiro Cross Currents Philosophy Conference, which focused on comparative philosophy, held at the University of Hawai'i in Mānoa. The annual student conference opens up opportunities for dialogue across cultures and traditions and challenges the status quo of academic philosophy's focus on Western thought alone, as exhibited in this book. Doing so has both aesthetic and political implications. In one way, to the extent that comparative philosophy outlines new possibilities for how the world can be distributed—how things can be thought of in their spatiotemporal embodiments—it is involved in artistic practice, the development of an aesthetic, a way of making sense of the sensible. In another way, to the extent that it demonstrates the equality of marginalized voices in its distribution and redistribution of sensibility, comparative philosophy takes on a political dimension. The chapters within point to this politico-aesthetic aspect of comparative philosophy and, indeed, of philosophy in general.

Li Po (AD 701-62) and Tu Fu (AD 712-70) were devoted friends who are traditionally considered to be among China's greatest poets. Li Po, a legendary carouser, was an itinerant poet whose writing, often dream poems or spirit-journeys, soars to sublime heights in its descriptions of natural scenes and powerful emotions. His sheer escapism and joy is balanced by Tu Fu, who expresses the Confucian virtues of humanity and humility in more autobiographical works that are imbued with great compassion and earthy reality, and shot through with humour. Together these two poets of the T'ang dynasty complement each other so well that they often came to be spoken of as one - 'Li-Tu' - who covers the whole spectrum of human life, experience and feeling.

An exiled goddess goes on a quest to clear her name and save Mount Olympus in Talia Rothschild & A C Harvey's action-packed young adult debut, *The Immortal Game!* Galene, daughter of Poseidon, desperately wants to earn her place among the gods. But when a violent attack leaves Mount Olympus in chaos and ruins, she is accused of the crime. Banished from Olympus, Galene sets out to prove her innocence and discovers a more deadly plot—one that threatens even the oldest of Immortals. Fortunately, she has allies who willingly join her in exile: A lifelong friend who commands the wind. A defiant warrior with deadly skill. A fire-wielder with a hero's heart. A mastermind who plays life like a game. All-out war is knocking at the gates. Galene and her friends are the only ones who can tip the scales toward justice, but their choices could save Olympus from total annihilation, or be the doom of them all.

From the universally admired, National Book Award-winning, bestselling author of *Waiting*—a timely novel that follows a famous Chinese singer severed from his country, as he works to find his way in the United States At the end of a U.S. tour with his state-supported choir, popular singer Yao Tian takes a private gig in New York to pick up some extra cash for his daughter's tuition fund, but the consequences of his choice spiral out of control. On his return to China, Tian is informed that the sponsors of the event were supporters of Taiwan's secession, and that he must deliver a formal self-criticism. When he is asked to forfeit his passport to his employer, Tian impulsively decides instead to return to New York to protest the government's threat to his artistic integrity. With the help of his old friend Yabin, Tian's career begins to flourish in the United States. But he is soon placed on a Chinese government blacklist and thwarted by the state at every turn, and it becomes increasingly clear that he may never return to China unless he denounces the freedoms that have made his new life possible. Tian nevertheless insists on his identity as a performer, refusing to give up his art. Moving, important, and strikingly relevant to our times, *A Song Everlasting* is a story of hope in the face of hardship from one of our most celebrated authors.

Did East Asian literatures lack a concept of authorship before their integration into classical modernity? Distinguishing various author functions, which can be distributed among several individuals, this edited volume covers the whole spectrum from composite to individual forms of authorship.

The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu. The Chinese engaged in extensive trade on sea and land. Merchants from Inner Asia settled in the capital, while Chinese entrepreneurs set off for the wider world, the beginning of a global diaspora. The emergence of an economically and culturally dominant

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south that was controlled from a northern capital set a pattern for the rest of Chinese imperial history. Poems celebrated the glories of the capital, meditated on individual loneliness in its midst, and described heroic young men and beautiful women who filled city streets and bars. Despite the romantic aura attached to the Tang, it was not a time of unending peace. In 756, General An Lushan led a revolt that shook the country to its core, weakening the government to such a degree that by the early tenth century, regional warlordism gripped many areas, heralding the decline of the Great Tang.

Together with the noted Tang dynasty tales, Song dynasty tales have long been highly valued and widely read in the Chinese world. As the first English translations of a selected collection of 12 Song dynasty tales, this book opens a window into the world of literature, culture, and the colorful lives of the royal house and common people in the 10th- to 13th-centuries. In addition to the translation and meticulous annotations, it offers a general introduction as well as commentaries on each tale.

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