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For the construction of the 101st football field, Sugadaira-Doken introduced the Topcon GPT-9000A robotic total station and Pocket-3D software to configure an economical machine guidance solution. "We were inspired by the innovative concept of the CT-Aided Construction\*1 that MLIT\*2 is promoting," said Kikuo Tokida, president of Sugadaira-Doken.

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Topcon, the world leader in precise positioning solutions, is now proud to announce the introduction of the new GPT-7000/GTS-720 series Total Stations with Windows CE.NET™ operating system. The Topcon GPT-7000 Series are Pulse Laser Total Stations with a superior non-prism measurement capability. Making use of an updated optical system, the GPT-7000 Series incorporates special techniques to provide accurate, reliable and safe non-prism distance measurement over a range of upto 250 meters.

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WINDOWS CE TOTAL STATION - topcon.si

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For the Sabo dam construction project last fall, the company used the Topcon GPT-9000A robotic/reflectorless total station. Its single-operator surveying capability, the industry's longest reflectorless measurement range, and its bright color displays, as well as Topcon's global technical support system, were cited as decisive factors in selecting the instrument.

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Robotic One-man survey for Steep Dam ... - topcon.co.jp

Topcon Positioning Systems is a recognized world leading developer and manufacturer of precision position equipment and offers the widest selection of innovative precision GPS systems. Laser, optical surveying equipment, and machine control products. This 2011 Topcon GPT3205NW Total Station includes two batteries.

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Levels & Surveying Equipment - Topcon Total Station

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Topcon's GPT-7000i Series Imaging Total Stations are the world's first to incorporate the latest in digital imaging technology and to enhance field data collection. Featuring built-in CCD camera for capturing digital images, precise and long range EDM, TFT colour graphic display, the latest Windows CE and much more.

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INSTRUCTION MANUAL NON-PRISM TOTAL STATION GPT-3100N ...

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Il volume raccoglie dodici contributi di studiosi italiani e stranieri incentrati sull'utilizzo delle più moderne tecnologie informatiche applicate alla ricerca archeologica. Tecniche di analisi statistica, banche dati, GIS, sistemi multimediali e di musealizzazione virtuale, tutti contribuiscono a dimostrare la vitalità dell'informatica archeologica e a indicare le prospettive di ricerca più promettenti per il nuovo Millennio. Chiude il volume la sezione dedicata alle recensioni.

This volume asks how the current Information Technology Revolution influences archaeological interpretations of techno-social change. Does cyber-archaeology provide a way to breathe new life into grand narratives of technological revolution and culture change, or does it further challenge these high-level theoretical explanations? Do digital recording methods have the potential to create large, regional-scale databases to ease investigation of high-level theoretical issues, or have they simply exposed deeper issues of archaeological practice that prevent this? In short, this volume cuts beyond platitudes about the revolutionary potential of the Information Technology Revolution and instead critically engages both its possibilities and limitations. The contributions to this volume are drawn from long-term regional studies employing a cyber-archaeology framework, primarily in the southern Levant, a region with rich archaeological data sets spanning the Paleolithic to the present day. As such, contributors are uniquely placed to comment on the interface between digital methods and grand narratives of long-term techno-social change. Cyber-Archaeology and Grand Narratives provides a much-needed challenge to current approaches, and a first step toward integrating innovative digital methods with archaeological theory.

Il continuo sviluppo della rappresentazione digitale tridimensionale offre oggi nuovi strumenti e tecniche per visualizzare e "raccontare" i beni culturali. Sistemi mobili e applicazioni interattive permettono, di interagire con i beni mostrando dettagli nonché informazioni impossibili da ottenere nel campo del visibile. Si tratta di applicazioni che, con semplici tocchi su monitor touch screen, consentono di ruotare e analizzare modelli tridimensionali di un'architettura o di parte di essa. A queste si aggiungono sistemi di realtà virtuale in grado di guidare il fruitore in "mondi" esplorabili attraverso percorsi predisposti per sollecitare i diversi interessi di un pubblico variegato. L'intento della pubblicazione è descrivere

quali siano le differenti potenzialità dei sistemi appartenenti alla Mixed Reality, definizione di un continuum che collega gli estremi di Virtual Reality e Mondo Reale. All'interno di questo spazio è possibile trovare la Realtà Aumentata, che si trova più vicino al Real Environment e la Virtuality Augmented che presenta tratti più vicini al Virtual Environment.

[Italiano]: Il presente lavoro nasce con un duplice obiettivo: andare più a fondo nella conoscenza di un caposaldo urbano e al tempo stesso contribuire a delineare per esso uno scenario futuro adeguato al suo valore, a partire da un corretto recupero delle multiformi e pregiate architetture che lo compongono. La necessità di approfondimento ha riguardato azioni e temi plurimi: esaminare il retroterra del progetto della Mostra d'Oltremare, individuato nei nuovi studi non soltanto nel dibattito cittadino su un adeguato spazio per le esposizioni da collocarsi preferibilmente ad occidente, ma anche in interessanti e autoriali soluzioni preliminari, finora sconosciute, che hanno condizionato la conformazione definitiva; mettere in luce la specificità dei singoli elementi del complesso, sopravvissuti o scomparsi, senza limitarsi ai casi più noti e celebrati, ma anche a quelli meno indagati e più difficili da interpretare, senza trascurare gli spazi aperti e il verde; approfondire anche quelle architetture non interpretabili nella linea della modernità, e tuttavia ugualmente emblematiche di quella fase, per cui meritevoli di conservazione; non limitare l'attenzione alla fase eroica, ancorché discutibile, della prima fondazione, ma analizzare con la medesima acribia anche quelle successive, a partire dalla problematica ricostruzione e risignificazione del Dopoguerra; non arrestarsi alla pur vasta ricognizione sistematica di fonti indirette finora non indagate - dai tanti archivi, a scala non solo cittadina ma nazionale, ai quotidiani e alla stampa coeva - ma interrogare con metodo scientifico le stesse consistenze materiali degli edifici; infine, non direzionare lo sguardo solo sul passato e sulla storia della Mostra e delle singole architetture, ma proiettarlo sul futuro individuando le migliori strategie di recupero, restauro e conservazione./[English]: The present work was born with a twofold objective: to go deeper into the knowledge of an urban landmark and, at the same time, to outline a future scenario aligned to its value, starting from a proper recovery of the multiform and valuable architecture that compose it. The deepening arises from the need to study multiple actions and themes: to examine the background project of the Mostra d'Oltremare identified in the new studies, not only in the city debate on a suitable space for exhibitions to be preferably located to the west, but also in authorial preliminary solutions, until now unknown, which have conditioned the final conformation; to highlight the specificity of the single elements of the complex, the survived and the disappeared ones, without limiting the study to the best known and most celebrated cases, but also to the less investigated and difficult to interpret ones, without neglecting the open spaces and the green areas; to deepen also those architectures that cannot be interpreted in the line of modernity but equally emblematic of that phase, therefore worthy of preservation; not limiting attention to the heroic, albeit debatable, phase of the first foundation, but analyzing with the same acumen the subsequent ones, starting with the problematic reconstruction and redefinition of the post-war period; not stopping at the systematic reconnaissance of indirect sources that have not been investigated until now - from the many archives, not only on a city but also on a national scale, to the newspapers and the press of the time - but questioning the same material consistency of the buildings with a scientific method; finally, not focusing only on the past and on the history of the Exhibition and of the single architectures, but projecting it into the future by identifying the best strategies of recovery, restoration and preservation.

Il progetto nazionale di ricerca Prin 2004 sui Metodi e tecniche integrate di rilevamento per la realizzazione di Modelli Virtuali dell'Architettura e della Città ha concluso il suo percorso e oggi i risultati vengono resi pubblici con questo volume. La disponibilità di molti dati sotto forma digitale ha determinato l'integrazione tra le diverse metodologie di rilevamento, sia innovative che tradizionali, il che costituisce un notevole progresso per giungere ad una conoscenza profonda e globale dell'architettura e della città. Negli ultimi quaranta anni alle tradizionali tecniche di rilevamento architettonico, che si erano sostanzialmente mantenute immutate per molti secoli, si sono aggiunte in modo imprevedibile e con sempre maggiore rapidità una serie di nuove metodologie. L'avvento negli anni ottanta dell'informatica ha determinato mutamenti radicali nella disciplina, dapprima investendo la stessa fotogrammetria, trasformandola da analogica a digitale, e successivamente aprendo le porte intorno alla metà degli anni '90 alla nuova metodologia basata sui laser scanner 3D. Mario Docci, professore ordinario di Rilevamento dell'architettura, preside della Facoltà di Architettura dell'Università di Roma La Sapienza dal 1988 al 2000, docente presso la scuola di specializzazione in Restauro dei Monumenti nella stessa università, è Direttore del Dipartimento RADAAR (Rilievo, Analisi e Disegno dell'Ambiente e dell'Architettura) e membro del Comitato Tecnico Scientifico per la Qualità dell'architettura e dell'arte Contemporanea (Ministero dei Beni e delle Attività Culturali). Autore di numerose pubblicazioni, è ideatore e Direttore dal 1989 della rivista Disegnare. Idee. Immagini, pubblicata per i tipi della Gangemi Editore.

Rilievo e restauro; Complessi monumentali; Formazione e comunicazione; HBIM per la conservazione del patrimonio costruito; Dall'analisi dei dati alla gestione del rischio; Referenziazione dati tematici

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