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new ground in its
consideration of the role of
occultism in British culture

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prior to World War I. Rescuing occultism from its status as an "irrational indulgence" and situating it at the center of British intellectual life, Owen argues that an involvement with the occult was a

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leitmotif of the
intellectual avant-garde.
Carefully placing a serious
engagement with esotericism
squarely alongside
revolutionary ...

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The Place of Enchantment
deals with the period
between 1880 and 1914; the
crucial years during which

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Britain emerged as an identifiable modern nation. On the background of the political, social, cultural and economical changes, this book explores the "disenchantment" of the world along with the

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emergence of the new Culture
occultism also known as new
spirituality at the fin-de-
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In answering this question for the first time, The Place of Enchantment breaks new ground in its consideration of the role of occultism in British culture prior to World War I.

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The Place of Enchantment is
a significant contribution

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to English intellectual
history and that of the
place of the occult as the
country moved into the
modern era. Rene Kollar
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A lex Owen. The Place of

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Enchantment: British
Occultism and the Culture of
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University of Chicago Press.
2004. Pp. xiv, 355. \$30.00

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By the end of the nineteenth century, Victorians were seeking rational explanations for the world in which they lived. The radical ideas of Charles Darwin had shaken traditional religious

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beliefs. Sigmund Freud was developing his innovative models of the conscious and unconscious mind. And anthropologist James George Frazer was subjecting magic, myth, and ritual to systematic inquiry. Why,

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then, in this
quintessentially modern
moment, did late-Victorian
and Edwardian men and women
become absorbed by
metaphysical quests,
heterodox spiritual
encounters, and occult

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experimentation? In
answering this question for
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Carefully placing a serious
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squarely alongside
revolutionary understandings
of rationality and
consciousness, Owen
demonstrates how a newly

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psychologized magic operated in conjunction with the developing patterns of modern life. She details such fascinating examples of occult practice as the sex magic of Aleister Crowley, the pharmacological

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Experimentation of W. B.

Yeats, and complex forms of
astral clairvoyance as

taught in secret and

hierarchical magical

societies like the Hermetic

Order of the Golden Dawn.

Through a remarkable blend

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of theoretical discussion
and intellectual history,
Owen has produced a work
that moves far beyond a
consideration of occultists
and their world. Bearing
directly on our
understanding of modernity,

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her conclusions will force us to rethink the place of the irrational in modern culture. "An intelligent, well-argued and richly detailed work of cultural history that offers a substantial contribution to

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our understanding of
Britain.”—Nick Freeman,
Washington Times

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culture. "An intelligent,

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well-argued and richly detailed work of cultural history that offers a substantial contribution to our understanding of Britain."—Nick Freeman, Washington Times

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A highly original study that examines the central role played by women as mediums, healers, and believers during the golden age of spiritualism in the late Victorian era, *The Darkened Room* is more than a

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meditation on women
mediums—it's an exploration
of the era's gender
relations. The hugely
popular spiritualist
movement, which maintained
that women were uniquely
qualified to commune with

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spirits of the dead, offered female mediums a new independence, authority, and potential to undermine conventional class and gender relations in the home and in society. Using previously unexamined

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sources and an innovative approach, Alex Owen invokes the Victorian world of darkened séance rooms, theatrical apparitions, and moving episodes of happiness lost and regained. She charts the struggles between

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spiritualists and the
medical and legal
establishments over the
issue of female mediumship,
and provides new insights
into the gendered dynamics
of Victorian society.

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William Sharp (1855-1905)
was the pen behind the
writings of the mysterious
Fiona Macleod. He kept her
true identity a closely
guarded secret. This book
reveals previously unknown
secrets from his life and

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shows clearly how to recover
the Faery lore contained in
Fiona Macleod's literary
output.

David Brown argues for the
importance of experience of
God as mediated through

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place in all its variety. He explores the various ways in which such experiences once formed an essential element in making religion integral to human life, and argues for their reinstatement at the centre of theological

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discussions about the
existence of God. In effect,
the discussion continues the
theme of Brown's two much-
praised earlier volumes,
Tradition and Imagination
and Discipleship and
Imagination, in its advocacy

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of the need for Christian
theology to take much more
seriously its relationship
with the various wider
cultures in which it has
been set. In its challenge
to conventional philosophy
of religion, the book will

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be of interest to
theologians and
philosophers, and also to
historians of art and
culture generally.

Winner of the Barbara and
David Zalaznick Book Prize

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American History Book Award
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From the bestselling author
of the Liberation Trilogy
comes the extraordinary

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first volume of his new
trilogy about the American
Revolution Rick Atkinson,
author of the Pulitzer Prize-
winning *An Army at Dawn* and
two other superb books about
World War II, has long been
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battles at Lexington and
Concord in spring 1775 to
those at Trenton and
Princeton in winter 1777,
American militiamen and then
the ragged Continental Army
take on the world's most

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formidable fighting force.
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understanding of artillery;
Nathanael Greene, the blue-
eyed bumpkin who becomes a

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brilliant battle captain;
Benjamin Franklin, the self-
made man who proves to be
the wiliest of diplomats;
George Washington, the
commander in chief who
learns the difficult art of
leadership when the war

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seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling.

Full of riveting details and untold stories, The British

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Are Coming is a tale of
heroes and knaves, of
sacrifice and blunder, of
redemption and profound
suffering. Rick Atkinson has
given stirring new life to
the first act of our
country's creation drama.

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Arthur Pendragon is King!
Unchallenged on the
battlefield, he melds the
country together in a time
of promise. But sinister
powers plot to destroy
Camelot, and when the witch-

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queen Morgause -- Arthur's
own half sister -- ensnares
him in an incestuous
liaison, a fatal web of
love, betrayal, and bloody
vengeance is woven.

India's association with

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magicians goes back
thousands of years.

Conjurors and illusionists
dazzled the courts of Hindu
maharajas and Mughal
emperors. As British
dominion spread over the
subcontinent, such wonder-

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workers became synonymous
with India. Western
magicians appropriated
Indian attire, tricks and
stage names; switching their
turbans for top hats, Indian
jugglers fought back and
earned their grudging

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respect. This book tells the extraordinary story of how Indian magic descended from the realm of the gods to become part of daily ritual and popular entertainment across the globe. Recounting tales of levitating

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Brahmins, resurrections, prophesying monkeys and "the most famous trick never performed," *Empire of Enchantment* vividly charts Indian magic's epic journey from street to the stage. This heavily illustrated

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book tells the extraordinary, untold story of how Indian magic descended from the realm of the gods to become part of daily ritual and popular entertainment across the globe. Drawing on ancient

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religious texts, early
travelers' accounts,
colonial records, modern
visual sources, and
magicians' own testimony,
Empire of Enchantment is a
vibrant narrative of India's
magical traditions, from

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Vedic times to the present
day.

It's an absorbing
introduction to the lore of
Albion, but readers will
also enjoy teasing out
similarities between these

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tales and more familiar ones." — Publishers Weekly
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that conjures forgotten
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creatures in vivid prose
Discover the impactful and
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special edition that is sure

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Etin, and The Witch of Lok
Island. Celtic Tales makes

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an impressive gift for any fan of greek mythology, roman mythology, Chinese mythology, and folklore and cultural studies from around the globe.

As an investigative

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Journalist, Monbiot found a mission in his ecological boredom, that of learning what it might take to impose a greater state of harmony between himself and nature. He was not one to romanticize undisturbed,

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primal landscapes, but rather in his attempts to satisfy his cravings for a richer, more authentic life, he came stumbled into the world of restoration and rewilding. When these concepts were first

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introduced in 2011, very recently, they focused on releasing captive animals into the wild. Soon the definition expanded to describe the reintroduction of animal and plant species to habitats from which they

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had been excised. Some people began using it to mean the rehabilitation not just of particular species, but of entire ecosystems: a restoration of wilderness. Rewilding recognizes that nature consists not just of

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a collection of species but also of their ever-shifting relationships with each other and with the physical environment. Ecologists have shown how the dynamics within communities are affected by even the

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seemingly minor changes in
species assemblages.

Predators and large
herbivores have transformed
entire landscapes, from the
nature of the soil to the
flow of rivers, the
chemistry of the oceans, and

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the composition of the culture
atmosphere. The complexity
of earth systems is
seemingly boundless."

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