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The Divine Comedy By Dante Alighieri (CH_01)

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The Divine Comedy (Italian: Divina Commedia [di?vi?na kom?m??dja]) is a long Italian narrative poem by Dante Alighieri, begun c. 1308 and completed in 1320, a year before his death in 1321. It is widely considered to be the pre-eminent work in Italian literature and one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the ...

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The Divine Comedy. Dante's years of exile were years of difficult peregrinations from one place to another—as he himself repeatedly says, most effectively in Paradiso [XVII], in Cacciaguida's moving lamentation that "bitter is the taste of another man's bread and...heavy the way up and down another man's stair." Throughout his exile Dante nevertheless was sustained by work on his great poem.

~~Dante - The Divine Comedy | Britannica~~

The Divine Comedy by Dante – One of the Greatest Works in World Literature The fact that it was written over a period of 12 years - from 1308 to 1320 (just a year before Dante died) - already talks a lot about the work of this illustrious Italian writer and his remarkable epic poem, which has withstood the test of time throughout the centuries, still being considered today as one of the most ...

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In Dante Alighieris world famous classic The Divine Comedy the roman poet Vergil guides through Inferno and Purgatorio and ultimately it's his childhood friend Beatrice who guides through Paradise. The journey describes the symbolic path to God on a deeper level, while the reader is meeting the soules of countless decedents' like Horaz, Barbarossa and Ovid.

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The Divine Comedy (Oxford World's Classics) Paperback – Illustrated, 17 April 2008 by Dante Alighieri (Author), David H. Higgins (Editor), C. H. Sisson (Translator) & 0 more 4.5 out of 5 stars 161 ratings

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Dante Alighieri was born 750 years ago this week in Florence. In spite of our distance from medieval theology, Dante's allegorical journey through sin and salvation known as the Divine Comedy ...

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The Divine Comedy by Dante Alighieri is an epic poem written between 1308 and his death in 1321. The Divine Comedy is not a comedy at all, the title *Commedia* refers to the fact that the journey starts from hell and ends with Dante's visit to heaven and meeting with God and understanding of the mystery of reincarnation.

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Inferno (Italian: [iˈfɛrno]; Italian for "Hell") is the first part of Italian writer Dante Alighieri 's 14th-century epic poem Divine Comedy. It is followed by Purgatorio and Paradiso. The Inferno describes Dante's journey through Hell, guided by the ancient Roman poet Virgil.

~~Inferno (Dante) - Wikipedia~~

Born in 1265 in Florence, from which he was banished in 1302, dying in Ravenna in 1321, Dante set the Divine Comedy in the year 1300, when he was thirty-five years old and 'in the middle of our mortal life'. The setting allows him to utilise the past symbolically, exploit the present politically, and anticipate the future in simulated prophecy.

~~Alighieri, Dante (1265-1321) - The Divine Comedy~~

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~~The Divine Comedy (Dante Alighieri's Divine Comedy ...~~

DANTE ALIGHIERI - THE DIVINE COMEDY. Dante Alighieri (1265-1321) remains Italy's greatest poet. He was born in the city of Florence, in the region of Tuscany, Italy in the spring of 1265. He was betrothed in marriage to Gemma Donati and they were blessed with five children. He wrote *La Commedia*, the Divine Comedy, from 1308 to 1320, completing the work the year before he died.

The authoritative translations of *The Inferno*, *The Purgatorio*, and *The Paradiso*—together in one volume. Belonging in the immortal company of the great works of literature, Dante Alighieri's poetic masterpiece, *The Divine Comedy*, is a moving human drama, an unforgettable visionary journey through the infinite torment of Hell, up the arduous slopes of Purgatory, and on to the glorious realm of Paradise—the sphere of universal harmony and eternal salvation. Now, for the first time, John Ciardi's brilliant and authoritative translations of Dante's three soaring canticles—*The Inferno*, *The Purgatorio*, and *The Paradiso*—have been gathered together in a single volume. Crystallizing the power and beauty inherent in the great poet's immortal conception of the aspiring soul, *The Divine Comedy* is a dazzling work of sublime truth and mystical intensity.

Durante di Alighiero degli Alighieri, commonly known by his pen name Dante Alighieri or simply as Dante (1265 - 1321), was an Italian poet during the Late Middle Ages. His Divine Comedy, originally called *Comedia* (modern Italian: *Commedia*) and later christened *Divina* by Giovanni Boccaccio, is widely considered the most important poem of the Middle Ages and the greatest literary work in the Italian language. In the late Middle Ages, most poetry was written in Latin, making it accessible only to the most educated readers. In *De vulgari eloquentia* (*On Eloquence in the Vernacular*), however, Dante defended the use of the vernacular in literature. He would even write in the Tuscan dialect for works such as *The New Life* (1295) and the Divine Comedy; this highly unorthodox choice set a precedent that important later Italian writers such as Petrarch and Boccaccio would follow. Dante was instrumental in establishing the literature of Italy, and his depictions of Hell, Purgatory and Heaven provided inspiration for the larger body of Western art. He is cited as an influence on John Milton, Geoffrey Chaucer and Alfred Tennyson, among many others. In addition, the first use of the interlocking three-line rhyme scheme, or the *terza rima*, is attributed to him. In Italy, he is often referred to as *il Sommo Poeta* ("the Supreme Poet") and *il Poeta*; he, Petrarch, and Boccaccio are also called "the three fountains" or "the three crowns".

Divine Comedy is one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval world-view. The narrative describes Dante's travels through Hell, Purgatory, and Paradise or Heaven, while allegorically the poem represents the soul's journey towards God. Contents: Divine Comedy Inferno Purgatorio Paradiso Six Sonnets on Dante's Divine Comedy

An acclaimed translation of Dante Alighieri's *The Divine Comedy* Volume 1: *Inferno* that retains all the style, power and meaning of the original A Penguin Classic This vigorous translation of *Inferno* preserves Dante's simple, natural style, and captures the swift movement of the original Italian verse. Mark Musa's blank verse rendition of the poet's journey through the circles of hell recreates for the modern reader the rich meanings that Dante's poem had for his contemporaries. Musa's introduction and commentaries on each of the cantos brilliantly illuminate the text. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dante's epic poem *Inferno* is brought to the reader complete in this superbly translated hardcover edition. As the opening part of Dante's epic of poetry, *The Divine Comedy*, *The Inferno* introduces Dante as a character. We see the poet lost in a dark wood, and promptly confronted by three mighty beasts: a leopard, a lion, and a she-wolf. Symbolic of sinful behaviour and desires, the trio of creatures pursue Dante into darkness, wherein Virgil - a deceased Roman poet representing human cognition and reason - appears. Initially unsure of Virgil's intentions, Dante is persuaded when the poet mentions that Beatrice Portinari, a young woman Dante knew and a symbol of love, sent him to find Dante with instructions from the Virgin Mary. It is thus that their journey to the underworld begins, with Virgil to act as Dante's guide through the malevolent environs.

This convenient single-volume edition contains all three parts of Dante's 14th century allegorical poem: *Inferno*, *Purgatorio*, and *Paradiso*, rendered in an acclaimed translation by the American poet Henry Wadsworth Longfellow.

An informative introduction and commentary accompany this classic translation of Dante's epic poem about a spiritual pilgrim being led by Virgil through the nine circles of hell, available in a dual-language edition. Reissue.

A stunning 3-in-1 deluxe edition of one of the great works of Western literature. An epic masterpiece and a foundational work of the Western canon, *The Divine Comedy* describes Dante's descent into Hell with Virgil as his guide; his ascent of Mount Purgatory and reunion with his dead love, Beatrice; and, finally, his arrival in Heaven. Examining questions of faith, desire, and enlightenment and furnished with semiautobiographical details, Dante's poem is a brilliantly nuanced and moving allegory of human redemption. This acclaimed blank verse translation is published here for the first time in a one-volume edition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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