

## Literature And German Reunification

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German literature began to break out of the socialist realist aesthetic of the 1940s, 1950s, and early 1960s and to win acceptance in the West as part of a larger German cultural project □ as contributing not just to GDR literature but to German literature as a whole. German literature began, paradoxically, to □□converge□□ at precisely

### LITERATURE AND GERMAN REUNIFICATION

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After reunification. Following the fall of the Berlin Wall in 1989, writers began to explore the tensions between the economic, social, and cultural values of West and East Germany. There was intense debate about the East German experience under communism, in particular about whether the psychological need to come to terms with this experience was comparable to the soul-searching that had been undertaken after the end of World War II.

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The literature scenario was basically divided in two categories: some of the most influential authors were supportive of the socialist State separated from the [capitalist] Federal Republic of Germany; yet there was also a circle of writers that felt the desire for German unity, as evidenced by those who firmly supported the idea of the existence of a shared culture between East and West that could not be separated by boundaries nor politics.

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